

(Continued from Page 4.)

1898, Imports, \$10,368,815.09; Exports, \$17,346,744.79; Excess Export Values, \$6,977,929.70; Custom House Receipts, \$896,973.70. 1899, Imports, \$16,069,576.96; Exports, \$22,628,741.82; Excess Export Values, \$6,559,164.86; Custom House Receipts, \$1,295,628.95. 1900, Imports, \$10,231,197.58; Exports, \$14,494,496.16; Excess Export Values, \$4,263,298.58; Custom House Receipts, \$597,897.14.

The holidays observed at the Hawaiian Islands are as follows: New Year, Jan. 1st; Downfall of the Monarchy, Jan. 17th; Chinese New Year, Feb. 18th; Washington's Birthday, Feb. 22nd; Kamehameha III. Birthday, Mar. 17th; Good Friday, April 5th; Birth of Queen Victoria, May 24th; Decoration Day, May 30th; Kamehameha Day, June 11th; Admission Day, June 14th; Birthday Hawaiian Republic, July 4th; American Anniversary, July 4th; Flag Raising Anniversary, Aug. 12th; Labor Day, Sept. 2nd; Regatta Day (Third Saturday of September), Sept. 21st; Recognition of Hawaiian Independence, Nov. 28th; Thanksgiving Day, Nov. 28th; Christmas, Dec. 25th. But few of these are officially observed.

The total values of merchandise imported at the Hawaiian ports in 1899, are as follows: Dutiable goods, \$4,335,397.41; free by treaty, \$9,578,205.88; free by civil code, \$2,155,973.67; aggregating \$16,069,576.96. Total of specie imported, \$2,990,028.83. The total value of exports from Hawaiian Islands in 1899, was \$22,628,741.82. This amount less total value of foreign goods and specie exported, (\$201,094.88) leaves a total domestic value of exports, \$22,427,646.88. The total sum of import duties collected by Custom receipts, for the year 1900, up to June 14th, was \$597,897.14. The total value of merchandise imported at various Hawaiian ports during the year 1900, up to June 14th, was \$10,231,197.58, of specie, \$452,318.54.

The area and elevation of the Hawaiian Islands are as follows: Hawaii, area 4,015 square miles, or 2,570,000 acres, height, 13,825 feet; Maui, area 728 square miles, or 466,000 acres, height 10,032 feet; Oahu, area 600 square miles, or 384,000 acres, height 4,030 feet; Kauai, area 544 square miles, or 348,000 acres, height 4,800 feet; Molokai, area 261 square miles, or 164,000 acres, height 4,958 feet; Lanai, area 135 square miles, or 86,000 acres, height 3,400 feet; Nihoa, area 97 square miles, or 62,000 acres, height 800 feet; Kahoolawe, area 69 square miles, or 44,000 acres, height 1,427 feet. Total area of Hawaiian Islands is 6,449 square miles. The outlying islets to the northwest may amount to six square miles. The previously published areas were, from a general map compiled from all the sources then available, for the Philadelphia centennial of 1876. It has not heretofore been deemed best to change any of the figures until an entire and permanent measurement of area could be made.

GLIMPSES OF HAWAII NEI.
"It is a place for dreams, and yet amid the novel sights we cannot close our eyes."—A. S. Twombly, in "Hawaii and Its People."
"It is certainly delicious to find a people (the natives) who never get beyond their childhood, who have no artificial wants, and who are simple, amiable and generous."—Helen Mather.

"The Hawaiian Islands are not a group, as often mis-called, but a string of islands—a string of pearls, if you please—a string of rare and precious pearls in the sapphire center of the great American seas."—Joaquin Miller.
"Who says it isn't a delicious spot—that deep, narrow and secluded vale, walled in by almost perpendicular cliffs, hung with green tapestries of ferns and vines; that slender stream, like a thread of silver, embroidering a carpet of nature's richest pattern; that torrent, leaping from a cliff into a garden of citrons; the sea sobbing at its mouth, while wary mariners, coasting in summer after Excess Values, \$9,451,577.72; noons, catch glimpses of the tranquil turquoise Receipts, \$656,895.82. and forbidden paradise, yet are heedless

of all its beauty and reck not the rustling of the cane fields nor the voices of the charmers because—because these things are so common in that latitude that one grows naturally indifferent."—Night Dancers of Waipio by Charles Warren Stoddard.
"Fences and walls are altogether buried by passion flowers, hibiscus and night blooming cereus which cluster and entangle over them in indescribable profusion; a soft air moves through the upper branches, and the dip of water from miniature fountains falls musically on the perfumed air. This is mid-winter!"—Isabella Bird Bishop.
The drives around the city—to the museum, churches, colleges, and other public buildings, are equally interesting. I had expected to behold a city "behind the times," but here was something thoroughly up-to-date, with electric lights, elevators, telephones, and rubber tire hacks running in all directions."—Off for Hawaii by Capt. Bonchill.

"No alien land in all the world has any deep, strong charm for me but that one; no other land could so longingly and beseechingly haunt me, sleeping and waking, through half a lifetime as that one has done. Other things leave me, but it abides; other things change, but it remains the same. For me its balmy airs are always blowing, its summer seas flashing in the sun; the pulsing of its surf-beat is in my ear; I can see its garlanded crags, its leaping cascades, its plummy palms drowsing by the shore; its remote summits floating like islands above the cloud-rock; I can feel the spirit of the woodland solitude; I can hear the plash of its brooks; in my nostrils still lives the breath of flowers that perished twenty years ago."—by Mark Twain.

"Having feasted our eyes on the many fascinating aspects of the sea and having watched by night the Southern Cross, formed of stars not seen in our northern homes, we know that Hawaii cannot be far away. Soon, in fact, on a bright morning we awake, and, from the porthole of our cabin, catch our first glimpse of the islands that "lift their fringed palms in air." The crimson and gold of sunrise in the tropics give a peculiar beauty to the sharp sides of the volcanic peaks which come first into sight. The dark valleys, between smaller green hills and the sapphire sea, are still in mysterious shadow. The fingers of tall cocoanut palms along the shore tell us that we are in the region of our

day dreams, while over the coral reefs dashes the surf with a sound unlike anything we have heard before. We perhaps catch sight of some marvellous flying fishes, shining with opalescent hues, as they leap for a long distance across the glassy waves."—Hawaii and its People by A. S. Twombly.
"There is one Honolulu lane I call my own; upon the two sides of it the rude stone walls are starred with lichen; the wild convolvulus tumbles a cataract of blossoms along its turfy bed, and there the ghostly flower of the midnight breathes its soul away under the watchful stars. Within a mango grove, at the top of this lane, I see thatched hollies; a bridal path descends into a hollow vale, where the still waters are lily-laden, where gold-fish and sunbeams flash in the amber depths. The birds cry "halt" at my approach, and the bees and butterflies circle about me to mislead me, for these are all its sentinels; but out of that Eden, blown softly on the privileged winds, voices are borne to me, and music and the rhythm of dancing feet; and they that dwell therein set all their lives to the melody of lutes and laughter, and are always young and fair and fearless of decay and death."—Lazy Letters from Low Latitudes.

"The outline of mountain peaks and low lying beach, against which the restless surf eternally dashed, seemed at first a dream, but anon dawned into a glorious reality. Nearer and nearer to that fairy land our bark glided until the high, rocky promontories, cloud-capped and snow-piercing became boldly outlined. A pale blue mist lay on the hills and in the valley, giving to them a softness no painter's brush can imitate. As we approached the island, (Oahu) the hills and mountains underwent continual changes. First the blue mists, growing golden along the lines where the rays of the rising sun fell, were gradually tinted with a deeper red, until the sun burst in fiery splendor on the whole magnificent scene. Along the sides of these hills, red with the glory of the morning glow, there appeared faint streaks of emerald which deepened in richness until, by the aid of our glasses, we could see hills and mountains clothed with verdure to their very summits."—Hawaii, Our New Possession.

Philologists are already noting that the English language, as to be enriched by three new words as a direct result of the South African war, namely, "khaki," "kopje" and "commandeer," to each of which future lexicographers will give a distinctive meaning.

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